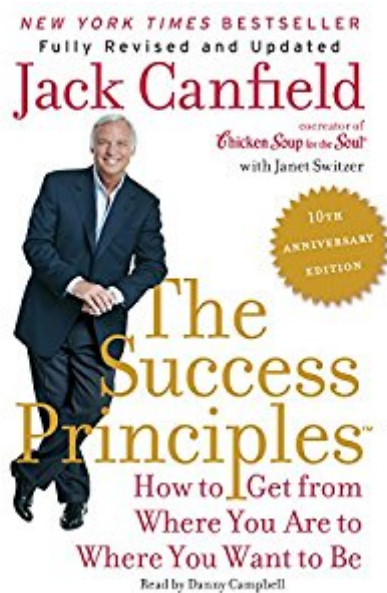




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The Success Principles(TM) - 10th Anniversary Edition: How To Get From Where You Are To Where You Want To Be



Synopsis

In celebration of its 10th anniversary, a revised and updated edition of Jack Canfield's classic best seller with a brand new foreword and an afterword for succeeding in the digital age. Since its publication a decade ago, Jack Canfield's practical and inspiring guide has helped thousands of people transform themselves for success. Now, he has revised and updated his essential guidebook to reflect our changing times. In *The Success Principles*, the cocreator of the phenomenal best-selling *Chicken Soup for the Soul* series, helps you get from where you are to where you want to be, teaching you how to increase your confidence, tackle daily challenges, live with passion and purpose, and realize all your ambitions. Filled with memorable and inspiring stories of CEO's, world-class athletes, celebrities, and everyday people, it spells out the 64 timeless principles used by successful men and women throughout history - proven principles and strategies that can be adapted for your own life, whether you want to be the best salesperson in your company, become a leading architect, score top grades in school, lose weight, buy your dream home, make millions, or just get back in the job market. Taken together and practiced every day, these principles will change your life beyond your wildest dreams.

Book Information

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Customer Reviews

I haven't read this story since middle school. Seeing the movie, helped me form a better foundation for the story. One of the things i couldn't understand was why i hated Daisy and desperately wished Jordan would pair up with Gatsby instead. Having this idea i thought it was due to me not understanding the plot fully. There is no comparison to my comprehension of when i was in middle

school to now. The way i would describe Gatsby, "self-absorbed, obsessive borderline almost paranoid" a very complex individual whose only reason to continue his pursuit is for a love that he holds on a pedestal with no regards to time, and changes. In his mind, Daisy is the same which is quite the opposite. Daisy as i would describe her "coward, self-centered, paternally absent." It was made clear throughout the story that very little interest was shown to her daughter much less anything or anyone that would not fit in her perfect world. Having no problems, leaving Gatsby to his fate, and scared at the time of what her fate would be if she decided to leave with him she stayed with Tom. Jordan was nothing more if not spectacular in this triangle. Nick, was a friend that many wish to have. Tom, in short was Tom. He is who is, not much disappointment. Unlike Gatsby who at one point i got desperate enough, that i wanted to tell him to move on from this air-headed bimbo. Seeing his child-like expressions whenever she would come near almost like candy made me disturbed. I feel sorry for Gatsby, if i pity him yes. I feel sorry for Daisy forever being told and reigned of his path and future by an alpha male too scared to independent and brave.

F.Scott Fitzgerald's *The Great Gatsby* is a story about self-made millionaire Jay Gatsby, who uses his vast wealth to buy his way into Long Island society. He provides parties. Most of all, Gatsby wants to win back the love of socialite Daisy Buchanan, now married to Tom Buchanan, who comes from a rich family. Calmly observing the passing parade is Nick Carraway, Gatsby's best friend, who acts as the narrator of the story. Fitzgerald's novel provides the reader a view about the decadence of a person brought about by materialism and the so-called American Dream. It obviously provides us a great view of the Roaring Twenties when this novel was written. Added to that, it also examines themes about love, betrayal, starting all over again and the recklessness of youth. No wonder it is a great read that many would surely enjoy and many Americans could relate to. If Jay Gatsby were alive today, he would have probably said "This is a classic novel, Old Sport!!!" when asked about it after reading the novel.

Prior to starting this novel, I was convinced I had read it some time in school while I was growing up. Throughout my public school education, we had read a variety of classics from Steinbeck, Dickens, Hemingway, Miller, etc. So I really thought I had read this one along the way. After a couple of paragraphs, I realized that I hadn't, because I think I would have remembered the different feel this one seems to have from most classic American literature. The length of the novel alone is enough to show you that it's not quite the same as some of those other novels. Fitzgerald seemed to have more of a sense of what to cut out and what to include than some of his contemporaries, because at

no point during this reading did I sit and think "Will you just get ON with it?!?" I'm sad to say that I have done that with plenty of other authors, so I was a bit worried I'd have that reaction when going through *The Great Gatsby*. I very happily enjoyed this novel and hope to read more of Fitzgerald's work in the future. The book itself is the tragic tale of our title character, Jay Gatsby. Having never been satisfied with the life he came from, Gatsby invents a new self and goes about trying to find the person he wants to be. Along the way, he meets Daisy, who becomes the big driving force in his life. I think in today's day and age, we might call Gatsby a stalker - he's obsessive and goes so far as to buy his house in Long Island because of his ability to see Daisy's across the way. While this would seem creepy if we were telling it from a modern perspective, it strikes me as being rather sad. Gatsby goes from only knowing he wants to make money, to knowing he wants to make money for Daisy. At one point during the story, he even says that he decided doing things was less important than telling Daisy about all the things he wanted to do. It's really a sad case of lost boy syndrome, in my book. Something that really stuck out to me throughout the book was that people seemed to want to be around Gatsby, but no one necessarily seems to like him, going so far as to spread random rumors about how he acquired his fortune and what his past was like. This theme carries through to the end when we learn that our narrator, Nick Carraway, is the only one who is truly there for Gatsby in his time of need. While Gatsby isn't a model citizen, he doesn't seem all that scandalous to me, and certainly doesn't deserve the rumor mongering that follows him throughout the course of the novel. Maybe it's just the fact that I'm looking at it from a modern perspective, so his actions don't seem any worse than things we see on TV on a daily basis. I picked this book up for Banned Books Week, and found it rather amusing when I was investigating the reasoning behind the banning of this book. It was basically for language and some mild sexual content, which is just ridiculous. I certainly didn't see any bad language when reading it, and the only references to sex were along the lines of "so and so left the room for awhile". Again, maybe it's a more modern perspective, but those things are just silly. I'm totally against the banning of books anyway, so I guess I've got a skewed perspective twice over. The only questionable thing for me is really the behavior of Daisy's husband, Tom Buchanan. I found Tom to be annoying, as arrogant as he is described, and a bigot to top it off. It's made worse by the knowledge that men like Tom did exist, and to an extent they still do. Still, that's no reason to ban a book, it's just a reason to dislike Tom and root for Gatsby. I really would be curious to see what kind of things Fitzgerald would have come up with if he lived in our time. It's a shame we lost him all too soon, because I think he has a unique voice and I would have liked to see more from him.

I just turned 60 and FINALLY got around to reading this great American novel, and honestly, I don't know what all the fuss was about. I've read so many books that had better character development, plot, and storyline than this one. I'm clearly not an expert on literature, but I know what I like, and this wasn't it. To me, it came across as shallow rather than compelling, and there wasn't one character that I felt--positively or negatively--enough about to care what happened to them. I'd love to find a Great Gatsby discussion group and find out what I'm missing.

This is the version of the American classic that I recommend, either in hardcover or paperback. Reportedly, the artwork was commissioned before the novel was published, and Fitzgerald was so impressed that he wrote the cover into the story. This classic tale of rags to riches still entertains and informs, although it was written 90 years ago, in 1925. Fitzgerald is not only a great storyteller, but he has a beautiful command of the English language. The final words of the novel adorn his tombstone: And so we beat on, boats against the current, borne back ceaselessly into the past. If you have never read this classic or you just want to read it again, this edition is trustworthy and easy to read.

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